

# THE LITURGICAL ARTS PROGRAMME

## THE NEED

The visual arts have always played a major role in Christianity's liturgical life. From the catacombs of the first centuries to the many thousands of churches throughout the world today, we can see how people have affirmed divine beauty in masterpieces of icon and wall painting, mosaic, stained glass, and sculpture.

There is now increased demand for liturgical art made with the same skill and theological understanding of these great traditional works.

Yet the liturgical arts are not currently taught in depth in the English-speaking world. There is a pressing need to teach these skills in the context of Christian spirituality and theology.

## THE SCHOOL

The unique Prince's School of Traditional Arts, whose President is HRH The Prince of Wales, has taught traditional skills at postgraduate level for over twenty years. In response to requests it now proposes to introduce a Liturgical Arts programme at vocational level.

The new courses, under the direction of Aidan Hart, aim to reach out to an international range of students. Aidan is a renowned iconographer, fresco painter and carver of over twenty-five years experience. He has worked in over fourteen countries and in many British Cathedrals, and has taught, written and lectured widely.

The programme will offer a part-time four year Diploma course in icon and wall painting, plus a range of short courses. We will offer a combination of practical training with the teaching of theology, history and use of liturgical art. The programme's approach will be based on the theology of the icon, and aims to help meet the liturgical needs of all the Christian Churches, both in the U.K. and abroad.



## COURSES

The first phase of the School programme will include:

### • ICON AND WALL PAINTING DIPLOMA

A four year part-time course with Aidan Hart, planned to commence in October 2009. Classes will be held two days a month for eleven months of the year, on a Monday and Tuesday in Shrewsbury, Shropshire. There will be Field trips and additional five day courses.

#### Areas to be studied will include:

Pigment and panel preparation; techniques of egg tempera icon painting and manuscript illumination; theology of the icon; studies of icon masterpieces; the relationship of iconography and church architecture and worship; techniques of secco and fresco wall painting; introduction to mosaic technique; business skills.

### • SHORT COURSES

In the summer of 2009 we plan to offer five-day courses in icon painting, stained glass, stone letter carving, calligraphy, manuscript illumination, and gilding. Some courses will introduce students to elementary skills, while others teach more advanced techniques. Locations will be varied.

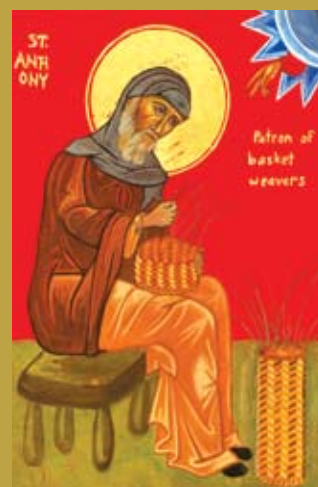
### HOW TO APPLY

Entrance to the Diploma course will require a portfolio of work and an interview. Short course places will be dependent on availability. To apply please complete and return an application form along with any specified enclosures. To get a form and information you can send us the enquiry form over page, visit our website, or contact us at PSTA by phone or email:

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THE PRINCE'S SCHOOL  
OF TRADITIONAL ARTS



## SUPPORT

We are delighted to have received letters of support and encouragement from the leaders of three main Churches in the U.K.: Archbishop Gregorios of the Greek Orthodox Church in Great Britain; Cardinal Cormac Murphy-O'Connor of the Roman Catholic Church; and the Archbishop of Canterbury, Dr. Rowan Williams, of the Anglican Church.

